

THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 18

WINDMOOR, KANSAS CITY, MISSOURI, SEPTEMBER 29, 1948

NO. 1

Student Government Into Effect; Shirley Brandt Assumes Presidency

At the helm of the Student Government this year is Shirley Brandt, senior boarder from Higginsville, Missouri. As demonstrated at the first Student Association Meeting, Shirley very capably wields the gavel. Her lack of height (5 feet ½ inches) may keep her from towering over the rostrum, but it does not keep her from carrying out the business of the Association efficiently. Shirley is a graduate of St. Teresa's Academy where she completed her high school course in three years.



Shirley Brandt

"Cinderella" Choice For Fall Production

All the world loves a fairy tale and of all the fairy tales Cinderella is a favorite. The Drama Department is to present as its first full length play of the year, a modern three-act version of this tale. The performance is scheduled for the latter part of November.

Cast Familiar To All

The cast will include all the characters so familiar to lovers of Cinderella. There is the fairy godmother, the wicked step sisters, the charming prince, fairies, the king and the queen, a princess in gold, and Ashes, a magic cat, not included in Grimm's original line-up of characters.

The play will be presented against a stylized background and with unique lighting effects. The opening scene is Cinderella's kitchen; Act II will take the spectator to the Palace; and Act III will bring him back to the kitchen again where he will witness the familiar scene in which the prince places on the happy Cinderella the glass slipper she lost in her flight from the ball.

More Plans in Offing

The Drama Department also plans to present several one act plays during the school year plus a full length spring play. These productions will be highlighted by many new members who tried out for the membership in the club September 23 and 24. Other girls were admitted to the club who were interested in backstage work such as costuming and scenery. The formal initiation of the new members will be held in the middle of October.

Press Chairman to Attend First National Workshop

Geraldine Carrigan, NFCCS Press Commission chairman for this region, will attend the National Press Commission Workshop to be held at St. Joseph's College, Collegeville, Indiana, October 16 and 17.

The workshop, the first of its kind in the history of the NFCCS, will feature panel sessions headed by Dean O'Sullivan, founder and director of the Catholic School Press Association, and members of the College of Journalism from Marquette University.

The purpose of the Press Workshop is to acquaint the college students of the National Federation of Catholic College Students with the field of newspaper publication and how this medium affects daily lives.

Eighty-four Freshmen Preview College Life

College life began for the eighty-four freshmen with a three-day orientation period September 9-11. The program included a series of physical examinations, vocational inventory, and pre-registration in addition to a luncheon at which the sophomores were hostesses, a barbecue on the campus given by the juniors, and a senior skit on college life followed by an ice cream treat.

Eight of the Catholic high schools and academies of Kansas City are represented in the group; students come from St. Aloysius', St. Teresa's, and Loretto academies, and Glennon, Hogan, Lillis, and Redemptorist high schools. Seven out-of-town schools are also represented.

Seniors Entitle Annual "Windmoor"; Staff Announced

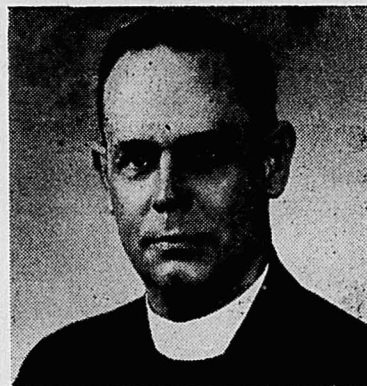
Publication of the first Yearbook of CST by the Senior Class highlights the press activities for this scholastic year. To date the title and the cover for the book have been selected. The name **Windmoor**, written in script, will adorn a white padded cover, on which will also appear the crest of the college and the publication date. The grain design chosen for the cover is called whirlpool and it will be cast with a gray overtone. Brown will be the contrasting color on the white cover.

In addition to end-page pictures of the campus buildings, there will also be four colored photographs which will appear in the View Section of the Yearbook. These color photos will portray some of the scenic beauties of the campus.

Besides the View Section, the **Windmoor**, which will consist of 104 pages, will have special divisions devoted to the faculty, the seniors and their classmates, campus organizations, and school activities.

All orders for Yearbooks must be in no later than November 1. Students may purchase their copy for \$4.00. The annual will be ready for distribution the third week in May. (Con't. on page 4, col. 3)

American Editor to Discuss Ideals in Recent Books



Rev. Harold C. Gardiner, S. J.

NFCCS Charters Bus For Atchison Meet

On October 9, twenty students and two faculty members will leave by chartered bus for Mount St. Scholastica College to attend the annual Fall Congress of the National Federation of Catholic College Students of the Central Mid-West Region.

Joan Murphy, Geraldine Carrigan and Bobby Jeanne Schmidt will journey to Atchison, Kansas, the afternoon before to participate in the evening Council meeting and approve final plans for the Regional Workshop, which will be conducted the next day.

Students Must Know Duties

One of the principle functions of the NFCCS Workshop is to impress upon the students their responsibility as Catholic lay leaders. Student leaders deem it necessary for every student to become more cognizant of her obligations as a Catholic. Intensified Catholic Action on the part of every student is the key aim of the NFCCS in 1948-49. By recommending to every student that she assume an active role in at least one extra-curricular activity, the NFCCS hopes to achieve its goal.

DePont Sums Up Idea

Monty DePont, regional president of the NFCCS, has sent this message out in preparation for the Workshop:

"It is the student with many and varied interests and with the fervent desire to be more Christ-like in all his human acts who is the better student. The better student is more likely to be that well-informed Catholic who has knowledge of his faith, whose devotion to his faith is unquestioned, and who has cultivated the art of eloquently explaining and defending his faith in these days of unrelenting attacks."

Reverend Harold C. Gardiner, S. J., nationally known critic of contemporary literature, will lecture at the College, Tuesday, October 12, at 8:15 p. m. "Ideas and Ideals in Recent Books" will be the subject of Father's talk.

Since 1940 Father Gardiner has been literary editor of **America**; he is the author of the pamphlet "Tennets for Readers and Reviewers," a work which lays down norms for the moral evaluation of current fiction. As Book Review Editor, Father Gardiner has endeavored to stimulate Catholic criticism by removing book evaluation from a too pietistic approach to a more critical one.

Father Gardiner is a native of Washington, D. C.; he was professor of English and the Classics at Canisius College, Buffalo, New York; and after completing his theological studies at Woodstock College, Maryland, he spent one year in Ascetical Theology in Belgium, and then entered Downing College Cambridge University, England, for post graduate work. He received his Ph. D. from Cambridge University.

A grasp of current trends and distinguished scholarship characterize Father Gardiner and make his evaluations on current literature sound and scholarly.

New Dean Heads List of Faculty Changes for '49

Eight new members join the St. Teresa College staff this year. Sister John Marie, Riley, Ph. D., replaces Sister Marguerite Sheeley as Dean. Three of the new faculty members come from Fontbonne College: Sister Berenice O'Neill, Ph. D., former president of that college, will conduct courses in education; Sister Rose Agnes Keyes, M. S., sister of Monsignor J. W. Keyes of St. James' Parish, will teach biology; and Sister Frederic Glaser, M. A. will teach Spanish.

Drama Head from C. U.

Sister Mary Felice Helmes, M. A., will head the Speech and Drama Department. Sister taught in Atlanta, Georgia, before coming to the college. She received her training in dramatics at the Catholic University in Washington, D. C.

Sister Margaret John Purcell, M. A., who is completing her studies for her doctor's degree at the University of Missouri, will be a part time teacher in the English Department. Sister Rose Daniel Harrington will assist in the Chemistry Department. Sister did her graduate work in Chemistry at Notre Dame University.

Add Two Lay Members

Miss Maude O'Hara, M. A., former instructor of European and American colonial history at Montana State College, will be an instructor in history and also conduct classes in secretarial studies. And Dr. Helen O'Neill Scanlon, from the Catholic University, will teach sociology. Dr. Scanlon completed her undergraduate work at Trinity College in Washington, D. C. After completing her Doctor's work in Psychology, she taught at Rosemount College in Pennsylvania.

No Excuses!

Bring along your party personality and your dancing shoes to the Mixer Saturday night. See you there!

"Little Blue Book Come Tell Us How"

With a welcome on their lips and Your Campus Guide in their hands, officers of the Student Association greeted the new and returning members of the student body.

This little blue book, cleverly adorned with linoleum block prints by Caroline Borne, contains the constitution of the Student Council and rules for on and off campus. The material for the book has been compiled for the use and advantage of the individual student. There is no excuse now for "not knowing."

Juggernauted!



Crushed under the weight of college tomes forlorn freshmen face the jibes of upperclassmen whose one consoling remark is "We went through it, too." Left to right: Bobby Jeanne Schmidt, senior; Patricia Straub, Mary Straub, Patsy Maggard, freshmen; and Geraldine Carrigan, senior.

Seriously Speaking

The scholastic year that lies ahead holds for each one of us rich opportunities for personal development, socially, intellectually, morally, and spiritually. College days are happy days, but they are no longer foolhardy, carefree days of "coonskins, flappers, and rah-rahs." The college student of 1948-49 has a social responsibility to fulfill. A fever tossed, sick world needs youth trained in the school of the Divine Physician, youth who can fight the virus of secularism and lead errant feet back to the Temple of the Spirit. CST will provide you with this training—if only you will cooperate.

A Tale of Two C's

Along about this time each year when the general atmosphere of St. Tess takes on a decidedly green cast from the predominance of freshmen hereabouts (Problem: Which is greener, Freshies in fall or the flora in spring?), upperclassmen are goaded by threatening parents and suddenly rambunctious consciences to rally together the faint vestiges of mental ability which during the course of summer fun, seems to have scattered in all directions simultaneously. A heroic overhauling of self is in progress. What a painful process this is can only be attested to by those said superiors (ahem!) who make this practice their own. The whole procedure takes the form of a mental housecleaning or examination of conscience—rearranging the dust among long-shrouded cortical recesses, to be exact. (Hey, look, TALENT!) A typical blow-by-blow account of an annual back-to-books bout between any Upperclassman Clara and her conscience follows:

Conscience: Now you listen to me, Clara, old girl. Here you are a fullfledged ——— (Here insert Senior, Junior, Sophomore, as the case may be) and so far what have you to show for yourself in college?

.....A considerable pause while Clara frantically delves into a mess of vacation trivialities for some forlorn triumph with which to justify her college career—perhaps a lonely "A" in Games for being so outstanding in hopscotch. And so poor Clara is finally forced to admit defeat, as usual. No matter how often she's been through this before, that first question never fails to throw her—right into the merciless clutches of that tyrant Conscience. Thus.....

Conscience: Okay, dear one, so you're making a pretty poor showing compared to what you could do. (Flattery always comes in handy at this point to bolster a momentarily flattened ego.)

Clara (perking up and getting eager): You are so right, Conscience. Let's see, where shall we initiate our reformation?

Conscience (sternly): May as well crack down on yourself by the dawn's early light. You'll just have to learn to get up on time so you won't be forever missing your bus.

Clara (meekly): Yes'm.

Conscience: And then you'll not only get to class on time, you'll return those reserve books ahead of the deadline. (Getting heated up now) My gosh, last year your fines were running neck 'n neck with the national debt. You did a lot of running, too, to save yourself from the wrath of the librarian. Remember?

.....Uncomfortable squirming. Clara does remember!.....

Conscience (starting to pound Clara with a barrage of facts): While you're remembering, recall your second home—the one you adopted almost the minute it opened during your Freshman year. 07 will likely be seeing a lot more of you the next six or seven years if you don't control that impulse to inhale its incense (another pause—15 minutes of coughing this time) from 8:30 to 3:00 every day at the expense of your intellectual pursuits. 'Bout time you pursued something besides grand slams 'n fogs. And by the way, you, if it hadn't been for your stupid bidding that last hand today you'd have made rubber.

Clara (Getting mad) Oh yeah, well if you want to know—

Conscience: Skip it! The point is, don't sit down unless you're in the library—that way you can't miss—much. You don't get to sit down in the cafeteria anyway—you spend all your time standing in line.

Clara: H'm, that's true. I'm always so exhausted from struggling with my locker that I'm too weak to make it into the cafeteria ahead of the mob.

Conscience: You aren't kidding. Those lumps on your head wouldn't be so prominent if you'd clean out that mess so that books wouldn't keep falling down on top of you.

Clara: Yes, but—

Conscience: And another thing, must you always be haunted by the unpleasant spectre of homework and outside reading until the night before they're due?

Clara: (Defiantly) Yes! I enjoy company during my lonely hours. Now go 'way—you bother me. I promise to do better this year, but leave me alone now. Besides, here comes Janey with that bridge-game look in her eye so I haven't any more time to talk to you, Conscience.

.....And so, dear friends, we leave ourselves and our consciences until the next time they have the chance to prick us—along about report card and remorse time when we drink the bitter dregs again. But then we must expect the bitter with the sweet. Uh-huh. And the budding resolutions which are planted anew each year struggle diligently to take root among the sifting sand and drifting smoke of sleepy eyes and cigarette haunts only to wither and fall with the sere autumn leaves leaving the mind of the student as well as the branches of trees—perfectly barren.

DJF

Council Issues Special List Of Do's-Don'ts

- 1) Smoke only in "07".
- 2) Eat only in cafeteria.
- 3) Put papers and other trash in containers provided for that purpose.
- 4) Always sit in the proper position (no sunbathing or lounging).
- 5) Be moderately quiet always in all halls. Be particularly careful of the second floor hall because of the Eucharistic Presence.
- 6) Do not move tables.
- 7) Return chairs to proper places if you have moved them.
- 8) Return trays, pick up papers, clean off tables which you have used.
- 9) Allow the faculty members to be served first in the cafeteria line.
- 10) Keep one's place in the cafeteria line; do not go ahead of those who have come before you.
- 11) Leave smoker in an orderly condition; containers are provided for ashes, for stubs and other trash; do not put these on tables or drop them on floor.
- 12) Singing or loud and disorderly talking is forbidden.
- 13) Replace chairs to proper places if you have moved them.
- 14) Do not play piano during class hours; the radio may be played softly.
- 15) All daytime parking is to be done in the main drive. Please do not park on the grass or in front of the main entrances.
- 16) There should be no continued talking or other disturbance in the library.

There is only one major violation of the above regulations. That violation is smoking any place in the buildings or on the campus except in "07". There will be no warning for a violation of this rule; penalty will be imposed immediately.

For all other rules, three violations incur a penalty. A student having been detected violating a rule for the first time, will find in her locker, a blue slip of paper which notifies her of her first violation. She will receive a yellow slip upon the second violation, and a red for the third. Three minor violations of rule constitute a two-hour campus and a particular duty to be performed. This penalty and the time of its execution is to be imposed by the Student Council.

Beat Book Bother By Using New List

Are you bothered with reading problems? Are you undecided on what book to select from the library shelf for your leisure hours? A commission of five seniors is busy compiling just the list you need. Geraldine Carrigan, Gloria Sutter, Doris Jean Frohoff, Bobby Jeanne Schmidt, and Patricia Moran are at work putting the final touches on a reading list of novels, dramas, and non-fiction.

The library hopes to make this list available in booklet form during the first semester.



And they're off! ! ! Have you ever compared the beginning of a school year to a horse race? No? I didn't imagine that you had, but there really is some similarity and my figure of speech isn't too far fetched. We all seem so enthusiastic these days at the starting point actually raring to go. Yet, some of us will finish way out front, while others (but only a few) will bring up the rear. Of course, no one knows for sure just who the winners will be, but our position at the starting line will greatly determine our position at the end. If we lag now we'll probably have to be dragged off the race track and given artificial respiration before we get to the first curve. Then there is always the possibility of a dark horse walking off with all the honors.

Perhaps you weren't very active in school activities last year or maybe you were the poor truck horse so over-loaded that your shanks and hoofs are distorted for life—be that as it may, the track is cleared and we're all starting with a clean slate. The gun is poised, it's discharged, and we're off on our own.

I'll see you next time at the first curve—all you who have enough breath to hold out that long.

An Open Letter to all Freshmen!

Dear Freshies:

Take it from us, it won't be any cinch! But then, as you've heard so often, nothing worthwhile is captured without the use of the captor's brains, ingenuity—and yes—even charm. It takes all three to get along in college because a college education—as you'll soon find out—is really only the beginning of knowledge. Grade school and high school were preparing grounds adapted to your gradually increasing mental capacity, laying the foundation for the real thing. And guess what, you tyros, This is it! Now you've finally hit your stride. You're face to face with maturity and it's up to you to prove your ability to take it. Don't forget our school has rigid standards to meet—standards set by the North Central Association. And don't forget that if the classes preceding you have kept those standards high it's a challenge to you to boost them ever higher.

Yes, you've really hit your stride. Now you must decide whether to swing along with the rest of us at an adult pace, or drag your feet as an immature infant. And always keep in mind those years after graduation. You don't want to be just another nonentity in the mass of job-seekers. You want to be the one outstanding—your own bright star—another jewel in the school's crown. So come on Freshies—show us what you're made of!

Encouragingly Yours,

The Upperclassmen

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Associate Editor Bobby Jeanne Schmidt
News Editor Gloria Sutter
Feature Editor Geraldine Carrigan
Sports Joan Murphy
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By Geraldine Carrigan

Varied Interests Call '48 Grads; Four to Teach

What happens after the degrees have been awarded and the farewells have been sung at CST? What are the '48 grads doing?

The first graduate to be married is Barbara Hutchings, who became the bride of Jack Haake on Saturday, September 25. Her former classmates kept her busy before her wedding with bridal showers.

Several of the girls are teaching: Helen Woods at Humboldt Grade School, Margaret Roberts at Benton Grade School, Mary Lou McConnell at Louisburg High School, and Mary Garies at Matty Rhodes Center.

The Red Cross is the scene of Patricia O'Leary's work, when she is not attending classes at the University of Kansas. Mary Ann Miller is attending the Sarachon Hooley Secretarial School and Betty Beck has enrolled in the St. Mary's Hospital School of Nursing. Joan Morris spent the summer working with a sorority group and is still determined to do something creative.

Rockhurst Gets Librarian

Rockhurst High School has a new librarian—Tess Browne. Mary Catherine Gilwee, who always liked to write, is working in the Advertising Department of Montgomery Ward. The professional life has claimed two nurses, Mary Jane Winfrey and Catherine Igoe.

Two lucky girls who had exciting trips are Mary Gent and Jackie Sedlock. Mary went to New York and Jackie has just returned from a wonderful stay in the West.

Business World Calls Three

The business world has beckoned Mary Sullivan and Barbara Ryan, while Bebe Murphy is at Harzfield's. Jean Male is learning to be a dental technician and likes her office at 63rd and Oak. Mary Ellen Hofer is a home economist for the Kansas City Gas Company.

These are the varied careers chosen by the twenty seniors of last year's graduating class. And CST is proud of each of them.

Publications Merit All-Catholic Award

The *Teresian* and the *Golden Echo* have merited top-notch recognition by the Catholic School Press Association, which has awarded both publications the rank of ALL-CATHOLIC for the year 1947-48.

The Association gives this highest rating only to those publications which receive a total of 2,700 points or more by a special system of judging. Diffusion of Catholic thought, service to school, editorial content, physical appearance and uniformity and consistency of style are some of the points on which the judges evaluate the works submitted.

In the judging, the *Teresian* piled up a score of 2,745 points, while the literary journal gleaned 2,705.

Dean to Attend Meeting

Sister John Marie will represent the College at a St. Louis Meeting, October 8 and 9, for the purpose of setting up a Missouri State Committee on UNESCO. This committee will coordinate the efforts in the State of all organizations interested in the promotions of the UNESCO Program.

St. Louis University and Washington are arranging for this meeting. Many states have organized such committees and others are in the process of organization. These state committees will operate in conjunction with the National Commission of one hundred members on UNESCO.

Sister Georgiana Marie Exhibits Paintings in Green Bay, Wisconsin



Sister Georgiana Marie indicates focal points in her picture of Keshena to her two nieces, Pat Reinhart, left, and Ruth Kuypers.

Ex Libris

By Doris Jean Frohoff

You're a procrastinator! All of us are inclined to put off—homework, outside readings, term papers—until the last possible moment when we are finally forced to crack down on ourselves to such an extent that we either finish in a flash of glory or break under the strain and end up in ignominious defeat. Our natural laziness—yours and mine—creates quite a problem, and especially if we've allowed it to get out of hand. Which all adds up to one big fact: we are ALMOSTS, instead of ACHIEVERS.

This idea is the pivotal point around which the book, *The Technique of Getting Things Done*, rotates in its fascinating survey of the lives of famous Achievers. Written jointly by Dr. Laird and Elinor Laird, it is a goldmine of inspiration for anyone who explores its pages. The style of the book is snappy and direct, the language simple and effective. Each chapter contains an aid to achievement which is not boringly presented in preachy or didactic fashion, but is unfolded to the reader like a picture book by examples of famous persons' lives, both ancient and modern, which are remembered because of their ability to act while others were putting off.

Guaranteed to make you feel like conquering the world *The Technique of Getting Things Done* will push you off your complacent heels and start you rushing forward to eliminate those blank spaces in your life when your brain is atrophied. Here's a book that's packed with push! It's on the Library bookshelf. I just returned it today.

There is one section of the Library that is too much neglected by the majority of students—the periodical shelves. Not that all periodicals are passed by—indeed the covers of some few favorites are worn after a twenty-four hour debut. But a few periodicals, simply because they are not arrayed in the panoply of color of *Life* or *Time* or *Mademoiselle*, gather dust in their little corner until they are transferred after a time to a more permanent dust-gathering shelf in the stacks. It is for these little magazine that I make a plea. And it is two especially that I would like to introduce to the new students—*Concord* and *Today*. Both these magazines are especially for students and written by students. The material in them deals with vital social, economical, political problems. And the literary side is not neglected.

Let me illustrate by giving a preview of the forthcoming issue of *Concord*, the October number: There is to be an open forum on the problem of academic freedom. Leaders on our campus of student government can not afford to neglect this article. "Focus on Films" is a new column of movie and play reviews by Richard Hayes of St. Peter's College, New Jersey. The editorial for the month is on Student Social Responsibility. Two background articles on Political Elections will help you to vote in November. Betty Clapsaddle from St. Teresa College, Winona, Minnesota, has contributed a short story: "The Old Dodge." There is a first-hand report on student problems in Russia, Austria, Switzerland, and Canada entitled "Student World," and there is an essay developing a Christian notion of friendship.

An exhibit of the paintings of Sister Georgiana Marie, head of the Art Department of the college, was held early this month in the North gallery of the Neville public museum, watercolor, and conté crayon.

The paintings on exhibit were of Keshena and were started in the summer of 1945 by Sr. Georgiana for her master's thesis. They included landscapes, portraits, life sketches, and designs in oil, tempore watercolor, and conte' crayon.

During the past year this collection was shown at the University of Missouri and at the College.

Sisters "Vacation" At North Central Summer Workshop

Sister Pachomia of the Mathematics Department and Sister Agnes Josephine of the Home Economics Department attended the 1948 North Central Summer Workshop in Higher Education, held at the University of Chicago, August 1-26.

Of the liberal arts colleges, 48 were represented. Important addresses by several members of the President's Commission on Higher Education, seminars, and studies of local school problems highlighted the sessions.

In addition to attending these sessions, Sister Pachomia and Sister Agnes Josephine carried on experiments in the study of their individual problems. Sister Pachomia's problem consist in developing the importance of physical sciences in general education, while Sister Agnes Josephine is evaluating the objectives of the College of St. Teresa, a study which she will pursue during the year with the cooperation of the faculty and students.

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I Hate to Bother You, Sister, But . . .



National Contests Offer Challenge To Collegians; Watch Deadlines

The National Poetry Association announces November 5, as the closing date for the submission of manuscripts for **Annual Anthology of College Poetry**. It is an honor for your school and for you to have your poetry published in this national anthology. Last year was St. Teresa's first year to enter the contest. And Geraldine Carrigan's "Today" was accepted for publication.

Each poem must be typed out on a separate sheet (no limit to the number one student can submit); each poem must carry the following statement: The verse entitled "—" is my own personal effort. It must be signed with the name of the college attended and the home address of the student and sent to: "The National Poetry Association," 2310 Selby Avenue, Los Angeles 34, California.

It is not too early to begin to think about subjects to write about for the **Atlantic Monthly Contest**. The contest is open to all college students enrolled on the list as using classroom subscriptions to the **Atlantic Monthly**.

The essays must not exceed 3000 words. Stories must not exceed 4000 words, and poems must not exceed 60 lines, but may be in any form of verse.

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Every paper entered in the contest is carefully read and the comments and criticisms of the judges on the Top and Merit Papers are forwarded the instructors of the student-writers.

Last year two Teresian papers won recognition. Geraldine Carrigan's essay "Upon Nearer View" depicted the typical American college girl and boy; and Betty Detten's short story, "I Remember Grandma" was what the judges called "a delightful, sensitive piece" about her own Grandmother.

All papers for the Contest must reach the Atlantic office not later than April 8, 1949.

Mill Buys Painting By Senior Artist

Catherine Borne, a senior and one of the college's most talented artists, has begun her career in a very positive way. This summer some of the paintings which she and Caroline Borne (her twin) have done recently were exhibited in Hader's Furniture Store in their home town of Higginsville, Missouri. The display was highly commended and the real guarantee of its success came when Mr. Hubert Edwards of Higginsville offered Catherine \$200 for her painting of the Higginsville Mill. Mr. Edwards is the manager of the mill and he said he plans to give the piece of art to his father-in-law, Mr. Stout of Atlanta, the owner of the mill, as a Christmas gift.

When asked to comment on her good fortune, Catherine said that she had never expected such a thing really to happen. She didn't think people had any money to spend on paintings anymore.

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Press Club Extends Invitation to All

The Press Club will hold its first meeting of the year on Wednesday, October 6, at 2:30 p. m. in Room 302. At that time the full staff of the Teresian will be announced as well as the editorial board of the **Golden Echo**.

You do not have to be a writer to belong to the Press Club. Any girl who is interested in the publications of her school can be a member.

One of the first activities of the Club will be the Talent Show, scheduled for the latter part of October. The proceeds for this show will be used to purchase a camera to be put at the disposal of the Teresian and the Yearbook staffs.

Annual Entitled, Con't.

The following girls have been appointed to work on the Yearbook committees:

Write-up Committee:

Geraldine Carrigan
Doris Jean Frohoff
Bobby Jeanne Schmidt
Joan Murphy

Art Committee:

Caroline Borne
Catherine Borne
Mary Elizabeth Schutte
Rosemary Kelly
Mary Jean Burke

Dummy Committee:

The Write-up Committee
One member of the Art Committee
Patricia Moran
Gloria Sutter
Dolores O'Leary

Make-up Committee:

Write-up Committee
plus volunteers

Patron Committee:

Lillian Armijo
Anna Marie Brian
Jo Ann Murphy
Mary Catherine O'Donnell

Ad Committee:

Joan Murphy
Catherine Borne
Bobby Jeanne Schmidt
Gloria Sutter
Barbara Mullin

Publicity and Sales Committee:

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JE. 1430

Hallowe'en Barn Dance to Initiate New Gym Floor

Look to the Athletic Club all you students who have been clamoring so long for an old fashioned square dance, complete with fiddlers and a caller. At its first meeting on September 22, the club began plans for a Halloween Barn Dance to initiate that new gym floor. Square dancing only will be the order for the day. If you are not very agile at this, a caller will be on hand to teach you the intricate steps and lead the dancing from 9 till 12. In keeping with the atmosphere the girls must wear large hair bows with either pinafores or gingham dresses. Plaid shirts and blue jeans will be the required dress for their escorts.

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THE "T" SPOT

With a glance at the full sports' schedule now in progress and a forecast of things to come, we can see that the whole student body is becoming more and more athletically inclined. "A sport for every girl" might well be the motto of the Physical Education Department this year at CST. Of course, our new gym floor will be a great asset in improving the volley ball and basketball games. A few girls can already testify as to the durable quality of the wood since they initiated it with a few spills in the first gym classes.

As long as this Indian summer continues, baseball will fill the outdoor gym classes. Several girls are also taking horseback riding once a week at Benjamin stables.

Every Tuesday and Thursday another group takes an aquatic turn in the swimming classes at the "Y". Who knows maybe a future Ann Curtis can be developed on our own campus?

CST bowling enthusiasts from last year are all eagerly looking forward to the 1948 tournament which will begin in October. Can anyone forget last year's play-offs at the Plam-Mor when the alleys just didn't react as the ones at school did! Watch the bulletin boards for the schedule announcements and be sure to get your teams together. From all prospects, competition will be keen.

Inter-class games in volley ball are to be played soon. If you want your class on top, come and support it; at least attend the games even when you aren't playing.

JEM

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